



## LES AMIS DE L'INSTITUT ANDREÏ TARKOVSKI

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### JUNE 27th GENERAL ASSEMBLY REPORT

Dear friends,

On the afternoon of Sunday, June 27<sup>th</sup>, we were about forty in the Galerie nationale du Jeu de Paume screening room, on place de la Concorde. We were welcomed by the president of our association Danièle Hibon, who is also responsible for programming at the Jeu de Paume.

Danièle Hibon first announced an upcoming meeting at the Jeu de Paume in November, on the occasion of the publication of three of Tarkovski's works. Some of Tarkovsky's films will be screened as well. Danièle Hibon also expressed her wish to welcome young filmmakers. She also read a letter from the Russian Embassy in Russia concerning hosting young Russian filmmakers, and spoke about a possible response.

The treasurer Marie d'Origny presented the financial situation. A more general discussion then followed concerning the goals set by the association. We expressed our wish for it to be a place of exchange and expression among all participants, encouraging the Institut Tarkovski's projects (books, film restorations, digitization of archives etc.) We would like our members or friends to present their works or reflections whose meaning is tied to Tarkovski's oeuvre. The Jeu de Paume screening room could be a possible place for such conferences or screenings.

In order for such projects to develop and multiply easily, an office was formed. Its members already include Jean-Baptiste Calistru, Nicolas Planchard, Fabien Swierkacz, Maya Szczepanska and Aurélien Vernhes-Lermusiaux.

Many perspectives were drawn upon during our meeting. Jean-Baptiste Calistru announced a project for a retrospective of Tarkovski's complete works at Le Mans, Philippe Rey presented the Tarkovski Polaroid book, and the unpublished Tarkovski writings to be published next November. He also very kindly offered an interesting rate for all members. Aurélien Vernhes-Lermusiaux also evoked the possibility of a screening of Tarkovski's oeuvre in Toulouse.

To conclude the meeting, Maya Szczepanska presented a synthesis of her last two university dissertations: « *Sceller l'invisible* » (Painting and Christian iconography in Tarkovsky's film work) and « *Stalker, passeur de foi* » (The Russian schools of thought in a film by Andrei Tarkovsky). I myself gave a brief presentation of my book published at the Harmattan: « *Andrei Tarkovski, l'art et la pensée* ».

The meeting was followed by a screening at 5PM of Alexander Sokurov's « *L'élégie de Moscou* ».

Warm regards,

Luca Governatori

General secretary

PS : Thank you to all those who can participate by their contribution: 10 euros for the unemployed, students and under 30 years old, 25 euros for more for active members, 100 euros and more for the donating members (IBAN FR 76 3058 8610 8187 2765 3010 136).

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