

Performance and Mediation: At the Interstices of Opera and Film  
An International Symposium  
The University of Chicago  
3 May 2008

All sessions take place at the Franke Institute for the Humanities, JRL-S102

### **Session 1: From Drama to Film**

Caryl Emerson, Princeton University  
Topic: Meyerhold's Many *Boris Godunovs*

Yuri Tsivian, University of Chicago  
*Boris Godunov* in Russian Film from the Beginnings to Eisenstein

Vladimir Marchenkov, Ohio University  
Poetic Truth and Will to Power: The Artist and Modern History

Respondent: Lina Steiner

### **Session 2: Music, Opera, Film**

David Levin, University of Chicago  
Topic TBA

Carolyn Abbate, Harvard University  
From Caligari to Operetta, and Why

Respondent: Susan Larsen (U of Chicago)

### **Session 3: Tarkovsky's *Boris***

Irina Brown and Robert Bryan  
Tarkovsky's *Boris Godunov*

Respondent: Judy Hoffman

### **Session 3: Performance and Mediation in Tarkovsky's Cinema**

Berthold Hoeckner, University of Chicago  
Musical Palimpsests and Double Projections

Robert Bird, University of Chicago  
Medium and Mediation in Andrei Tarkovsky

Respondent: Thomas Lahusen